

# ARE YOU A CURIOUS PERSON ?

- Do you like analysing, investigating, researching and arguing?
- Do you like to solve mysteries?
- Do you like testing your opinions?
- Are you critical of fashion, TV, cinema, books, people, pop groups, buildings?
- Do you like writing?
- Do you like philosophy?
- Are you a 'sticky beak'?

If some of these questions interest you it is possible you might like Art Theory and Criticism.

## ART THEORY & CRITICISM 3

## YOU WILL LEARN ABOUT:

- Art and culture, aesthetics, philosophy, critical analysis
- Art in various contexts
- The history and theory of images
- Art processes.

YOU DO THIS BY STUDY-  
ING:

- Art history and art criticism
- The context in which art was made
- The context of the viewer

**LEARNING ACTIVITIES MAY INCLUDE:**

- Visits to art galleries and artist studios
- Discussion and debate on a range of topics
- Essays and assignments
- The development of an ideas journal and support work.

TO ENROL IN THIS SUBJECT YOU NEED:

- An interest in visual arts, art history and critical analysis
- Competent English writing skills and good research skills.



**DEPARTMENT OF EDUCATION**

## Hellyer College

41-43 Mooreville Road / PO Box 1223

Burnie Tasmania 7320

**P: (03) 6435 5200**

**<http://hellyercollege.education.tas.edu.au>**

**Email: [hellyer.college@education.tas.gov.au](mailto:hellyer.college@education.tas.gov.au)**

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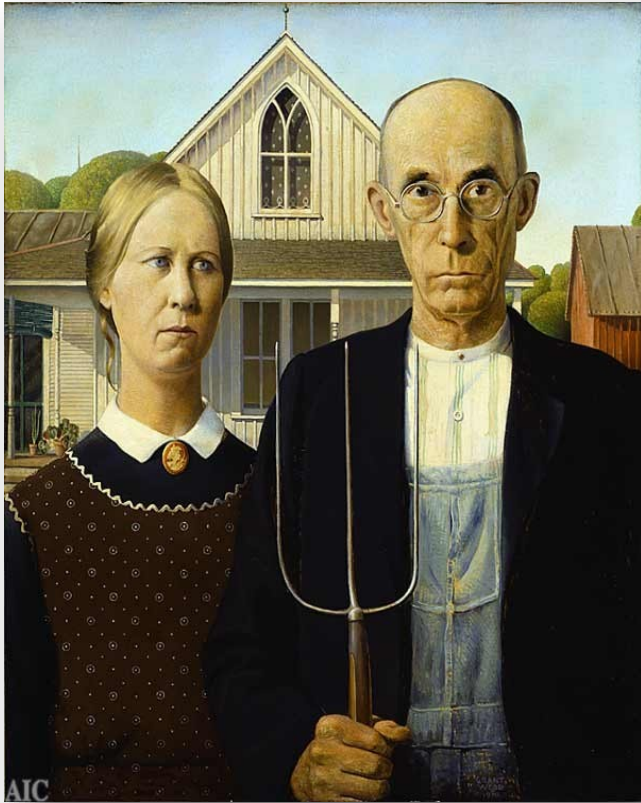


Department of Education  
Hellyer College



## THIS SUBJECT:

- Includes a major research project (internally and externally assessed)
- Provides a pathway to further study in the visual arts/curatorial studies/ humanities/ academia areas
- Contributes 15 credit points and meets the standards for 1) everyday adult reading, writing and communication skills and 2) everyday adult use of computers and the internet for the Tasmanian Certificate of Education.



*American Gothic* Grant Wood 1930



*Song of Love* Giorgio De Chirico 1914



*Girl with a Kitten* Lucien Freud 1947